

nathan james dearden

3 postcards

for SATB choir
(2019)

Full Score

For Swansea Philharmonic Choir

This work was developed for Swansea Philharmonic Choir as part of the Adopt a Composer scheme, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music and BBC Radio 3.

First Performance

Swansea Philharmonic Choir and Jonathan Rogers (cond.) on 8 December 2019 at Brangwyn Hall, Swansea

i.	home...	page 3
ii.	O'r gallon	page 13
iii.	Return Journey	page 19

Duration: ca. 10 minutes
Score in C

3 postcards

for SATB choir

Text:
LovelyUgly
By Rebecca Lowe

i. Home...

nathan james dearden
(2019)

$\text{♩} = 72 - 80$

soprano i
Ho - o - o - o - o - me_____*

soprano ii
mm_____

alto

tenor

bass

piano (rehearsal use only)
mp p mp p

5

s. i
Ho - o - o - o - o - me_____ mp p mp p pp

s. ii
Ho - o - o - o - o - me_____*

a.
Home_____ pp

Pno.
mp p mp p pp

* Lightly dance over the vowel 'o' (as in 'Home') and close to a 'mm'

9 A

s. i *mp* *pp* Home

To the boot black - 'nd brush'd up _____

s. ii *mp* *pp* *p* Home... Sun-day best Bap - tist, _____

To the boot black - 'nd brushed up _____

a. *mp* *pp* *p* Home... Sun-day best Bap - tist, _____

t. *p lightly* Ho - (mm) _____

b. _____

Pno. *mp* *pp* *p* A

13

s. i *p* *mp* *pp* *mp* Lean - ing slack backed on anc - ient pews With limbs like a _____

s. ii *p* *mp* *pp* *mp* Lean - ing slack backed on anc - ient pews With limbs like a _____

a. *p* *mp* *pp* *mp* Lean - ing slack backed on anc - ient pews With limbs like a _____

t. *mp* *p* *mp* *p* Ho - o - o - o - o - me * Ho - o - o - o - o - me

b. *p* *mp* *p* Home mm _____ Ho - o - o - o - o - me

Pno. *mp* *p* *mp* *pp* *mp* *p*

B

17

s. i *p* lob-ster Bent in - to dou-ble joint-ed *mp* Home Home... *f bell-like*

s. ii *p* lob-ster Bent in - to dou-ble joint-ed *mp* Home Home... *f bell-like*

a. *p* lob-ster Bent in - to doub-le joint-ed *mp* Home Home... *f bell-like*

t. *mp* Home Home *mp* Mum - blings of wor-ship, Home *f (as before)*

b. *mp* Home Home *mp* Ho - o - o - o - me Home *f*

Pno. *mp* *f bell-like*

B



21

s. i Home... *p* Mum-blings of wor - ship *f* Home

s. ii Home... *p* Mum-blings of wor - ship *f* Home *p* Mum-blings of

a. Home... *p* Mum-blings of wor - ship *f* Mum-blings of wor - ship

t. Home *p* Mum-blings of wor - ship *f* Home

b. Home *p* Mum-blings of wor - ship

Pno. *p*

4 23

s. i *p* *f* *mp*
 Mum-blings of wor - ship___ Home Mum-blings of wor - ship___

s. ii *f* *mp* *f*
 wor - ship___ Home Mum-blings of wor - ship___ Home

a. *f* *mp* *f*
 Mum-blings of wor - ship___ Home... Mum-blings of

t. *mp* *f*
 Home Mum-blings of wor - ship___ Home

b. *f* *mp* *f*
 Home Home Mum-blings of wor - ship___ Home

Pno.

25

s. i *f* *mp* *f* *mf*
 Home Mum-blings of wor - ship___ Home___ Mum-blings of

s. ii *mp* *f* *mf*
 Mum-blings of wor - ship___ Home Mum-blings of wor - ship___

a. *f* *mp* *f*
 wor - ship___ Mum-blings of wor - ship___ Mum-blings of wor - ship___

t. *mp* *f*
 Home Mum-blings of wor - ship___ Home Home

b. *mp* *f*
 Home Mum-blings of wor - ship___ Home

Pno.

27

s. i
wor - ship Home Home Mumblings of wor - ship

s. ii
Home Mumblings of Mumblings of wor - ship

a.
Mumblings of wor - ship Home... wor - ship Mumblings of wor - ship

t.
Mumblings of wor - ship Home Mumblings of wor - ship

b.
Home Mumblings of wor - ship Home Mumblings of

Pno.

29

s. i
Home Home

s. ii
Home Mumblings of wor - ship

a.
Mumblings of wor - ship

t.
Home

b.
wor - ship Home

Pno.

C slow ♩ = 52 - 56

s. i

a. i

t. i

b. i

s. ii

pp hushed *poco cresc.* *mp* (>) *pp* *poco cresc.*

Guide me, Guide me, Guide me, Guide me O thou

a. ii

pp hushed *poco cresc.* *mp* (>) *pp* *poco cresc.*

Guide me, Guide me, Guide me, Guide me O thou

t. ii

pp hushed *poco cresc.* *mp* (>) *pp* *poco cresc.*

Guide me, Guide me, Guide me, Guide me O thou

b. ii

pp hushed *poco cresc.* *mp* (>) *pp* *poco cresc.*

Guide me, Guide me, Guide me, Guide me O thou

C slow ♩ = 52 - 56

Pno.

pp *poco cresc.* *mp* *pp* *poco cresc.*

37

s. i *p* *pp* (stagger breathing)
Guide me O thou Great

a. i *p* *pp* (stagger breathing)
Guide me O thou Great

t. i *p* *pp* (stagger breathing)
Guide me O thou Great

b. i *p* *pp* (stagger breathing)
Guide me O thou Great

s. ii *mf* *pp* *poco cresc.* *mp* (*>*)
great. Je-ho-vah, Guide me, O thou great. Je - ho-vah,

a. ii *mf* *pp* *poco cresc.* *mp* (*>*) *mp* (*<*)
great. Je-ho-vah, Guide me, O thou great. Je - ho-vah,

t. ii *mf* *pp* *poco cresc.* *mp* (*>*) *mp*
great. Je-ho-vah, Guide me, O thou great. Je - ho-vah,

b. ii *mf* *pp* *poco cresc.* *mp* (*>*) *mp*
great. Je-ho-vah, Guide me, O thou great. Je - ho-vah,

Pno. *mf* *p* *pp* *poco cresc.* *mp*
great. Je-ho-vah, Guide me, O thou great. Je - ho-vah,

43

s. i Je - - - ho - - - - - vah

a. i Je - - - ho - - - - - vah

t. i Je - - - ho - - - - - vah

b. i Je - - - ho - - - - - vah

mp *p* *mf* G.P.

s. ii *p* a little warmer *poco cresc.* *mp* *f* *mp* *f* *p* G.P.

Guide me, Guide me, Guide me, Guide_ me, Guide___ me,___

a. ii *p* a little warmer *poco cresc.* *mp* *fp* *f* G.P.

Guide me, Guide me, Guide me, Guide me,_____

t. ii *p* a little warmer *poco cresc.* *mp* *f* G.P.

Guide me, Guide me, Guide me, Guide me,

b. ii *p* a little warmer *poco cresc.* *mp* *f* G.P.

Guide me, Guide me, Guide me, Guide me,

Pno. *p* *poco cresc.* *mp* *p* *f* G.P.

D

49 *p short*

s. i

Pil - grim through this... Pil-grinthrough this... Pil - grim Pil-grinthrough this... Pil-grim

p short

a. i

Pil - grim through this... Pil-grinthrough this... Pil - grim Pil-grinthrough this... Pil-grim

p short

t. i

Pil - grim through this... Pil-grinthrough this... Pil - grim Pil-grinthrough this... Pil-grim

p short

b. i

Pil - grim through this... Pil-grinthrough this... Pil - grim Pil-grinthrough this... Pil-grim

p warm *poco cresc.*

s. ii



Guide Guide me, _

p warm *poco cresc.*

a. ii



Guide Guide me, _

p warm *poco cresc.*

t. ii



Guide Guide me, _

p warm *poco cresc.*

b. ii



Guide Guide me, _

D

p short *p warm* *poco cresc.*

Pno.



Guide Guide me, _

54

s. i

through this... Pil-grim through Ah Ah

a. i

through this... Pil-grim through Ah Ah Ah

t. i

through this... Pil-grim though Guide me, Guide me,

b. i

through this... Pil-grim through Guide me, Guide me,

s. ii

O thou Great Je-ho-vah Guide me, Guide me,

a. ii

O thou Great Je - ho-vah Guide me, Guide me,

t. ii

O thou Great Je-ho-vah Guide me, Guide me,

b. ii

O thou Great Je-ho-vah Guide me, Guide me,

Pno.

mp f strong poco cresc.

58 *f*

s. i
Ah_____

mp *f*
a. i
Ah_____

ff
t. i
O thou Great Je - ho - vah____

ff
b. i
O thou Great Je - ho - vah____

ff
s. ii
O thou Great Je - ho - - vah

ff
a. ii
O thou Great Je - ho - vah____

ff
t. ii
O thou Great Je - ho - vah____

ff
b. ii
O thou Great Je - ho - vah____

Pno.
ff *f*

61

f strong *poco cresc.*

s. i
Guide me, Guide me, Home...—

f strong *poco cresc.*

a. i
Guide me, Guide me, Home...—

f strong *poco cresc.*

t. i
Guide me, Guide me, Home...—

f strong *poco cresc.*

b. i
Guide me, Guide me, Home...—

f strong *poco cresc.*

s. ii
Guide me, Guide me, Home...—

f strong *poco cresc.*

a. ii
Guide me, Guide me, Home...—

f strong *poco cresc.*

t. ii
Guide me, Guide me, Home...—

f strong *poco cresc.*

b. ii
Guide me, Guide me, Home...—

Pno.
f strong *poco cresc.*

Text:
Calon Lân
By Catrin Alun

ii. O'r galon

yn llifo / 'flowing' (♩ = 80 - 88)

pp *yn fwy personol / 'more personal'*

soprano
O gal - on O gal - on O gal - on y gân mae'r

alto
O gal - on O gal - on O gal - on y gân mae'r

tenor

bass

piano (rehearsal use only)
pp

5

s. *oeraedd / 'cold'*
eith - in yn lla - char O gal - on O gal - on

a. *oeraedd / 'cold'*
eith - in yn lla - char O gal - on O gal - on

t. *pp oeraedd / 'cold'*
gal - on gal - on

b.

piano

9

s. O gal - on y gân mae'r eith - in yn lla - char

a. O gal - on y gân mae'r eith - in yn lla - char

t. gal - on y gân

b. *pp* y gân

A

14 *p* cynnes / 'warmer' gyda gwên / 'with a smile'

s. A thon - au y bae'n at - sein - io ein cyt - gan

a. *p* cynnes / 'warmer' gyda gwên / 'with a smile'

t. *p* cynnes / 'warmer' gyda gwên / 'with a smile'

b. *p* gyda gwên / 'with a smile'

ein cyt - gan

A

p

18 **mp** yn ysmwyth / 'softer'

s. Da - io - ni Da - io - ni yng ngwen - au llaw - en - ydd y

a. Da - io - ni Da - io - ni yng ngwen - au llaw - en - ydd y

t. Da - io - ni Da - io - ni yng ngwen - au llaw - en - ydd

b. Da - io - ni Da - io - ni yng ngwen - au llaw - en - ydd

mp

B

22 **mf** pleidio / 'pleading'

s. gell - tydd__ O gal - on y gân mae'r eith - in yn

a. gell - tydd__ O gal - on y gân mae'r eith - in yn

t. O gal - on y gân mae'r eith - in yn

b. O gal - on y gân mae'r eith - in yn

mf

B

27

f yn drymach / 'heavier' **rit.**

s. lla - char A thon - au y bae'n at - sein - io ein

a. lla - char A thon - au y bae'n at - sein - io ein

t. lla - char A thon - au y bae'n at - sein - io ein

b. lla - char A thon - au y bae'n at - sein - io ein

f **rit.**

C arafach / slower (♩ = 60 - 66)

Soprano solo (or semi-chorus)

31 **p** yn ysmwyth / soft

sop. solo A'r nod - au did - er - fyn A'r nod -

ff yn fuddugoliaethus / 'triumphant'

s. cyt - gan

ff yn fuddugoliaethus / 'triumphant'

a. cyt - gan

ff yn fuddugoliaethus / 'triumphant' **mp** yn ysmwyth / 'soft'

t. cyt - gan O'r gal - on cal - on cal - on

ff yn fuddugoliaethus / 'triumphant' **mp** yn ysmwyth / 'soft'

b. cyt - gan O'r gal - on cal - on cal - on

C arafach / slower

ff **mp**

35

sop. solo

- au____ did - er - fyn bob dydd a phob nos

s.

o'r gal -

a.

o'r gal -

t.

O'r gal - on cal - on cal - on - on

b.

O'r gal - on cal - on cal - on - on

p

p

p

p

40

sop. solo

A'r nod - au____ did - er - fyn bob dydd a

s.

cal - cal - cal - cal -

a.

cal - cal - cal - cal -

t.

-on -on -on

b.

-on -on -on

* Grace notes on the beat

47

sop. solo

phob nos_____ bob dydd a phob nos_____

cal - cal - cal - on

cal - cal - cal - on

-on - on - on cal - on

-on - on - on cal - on

getting quieter

getting quieter

getting quieter

getting quieter

yn araf ac yn ysmwyth / slow, soft

ppp

53

s.

cal - on cal - on o'r gal - on.____(n)

a.

cal - on cal - on o'r gal - on.____(n)

t.

cal - on cal - on o'r gal - on.____(n)

b.

cal - on cal - on o'r gal - on.____(n)

ppp

ppp

ppp

ppp

yn araf ac yn ysmwyth / slow, soft

Text:
after Dylan Thomas' 1947
broadcast, *Return Journey*

iii. Return Journey

unfolding (♩ = ca. 116)

soprano

alto

tenor

bass

piano
(rehearsal use only)

in - to the

went out, in - to the

went out, in - to the

p *mp*

p *mp*

p *mp*

8

s.

a.

t.

b.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

snow, I went out in - to the snow

snow, I went out in - to the snow

snow, I went out in - to the snow

snow, I went out in - to the snow

snow, I went out in - to the snow

A bustling (♩ = ca. 132)

15 *p sub., lightly*

s. past Doc-tor Scholl's, past Bur-ton Tail - ors, past Ed-der - shaw past Fur - ni - shers

a. *p sub., lightly*
past Ed - der - shaw Fur - ni - shers Do - ne - gal Cloth - ing

t. *p sub., lightly*
past Cur - ry's past Cyc - les past Doc - tor past Scholl's

b. *p sub., lightly*
past Ed - der - shaw Fur - ni - shers Do - ne - gal Cloth - ing

A bustling *p sub., lightly*

19 *mf* **B** slower *mf* 3

s. past Doc-tor Scholl's, I went out past

a. *f* *pp*
Com - pa - ny Past I

t. *f* *pp*
past Bur - ton past Tail - ors I

b. *f* *pp*
Com - pa - ny I went out, I

B slower *f* *pp* 3

24

s. *p*
the flat white wastes, white wastes

a. *mf*
went out where

t. *mf*
went out where the shops had

b. *mf p mf*
went out I went where the shops had

C (♩ = ca. 132)

31 *pp hushed* *f* *p*

s. been Pot-ter Gil-more Gowns Ev-ans Jew'-ller, Past Kar-do-mah, Past R. E. Jones

a. *pp hushed* *f* *p*
been past Les - - lie's Stores, past Up - son

t. *pp hushed* *f* *p*
been Kar-do-mah, R. E. Jones, Past Style and

b. *pp hushed* *f* *p*
past Les - - lie's Stores, past Up - son

C

35

s. Past Style and Man - tle, Past Dean's Tail - or Past Dav - id Ev - ans, Past Bo - ve - ga,

a. shoes, Stead and Simp - - son, Crouch the Jewe - ller's, Past Bo - ve - ga

t. Man - - tle, Past Kar - do - mah, R. E. Jones, been

b. shoes, Stead and Simp - - son, Crouch the Jew' - ller's Past

39

s. Past Stead and Simp - son's

a. Past

t. Past, Past The Prince of Wales, Tuck - er's and Pri - ce's,

b. Bo - ve - ga, Past The Prince of Wales, Tuck - er's and Pri -

D

D

42 *pp cresc. poco a poco*

s. Past re - mem - ber'd, in - vi - si - ble, Past re - mem - ber'd,

a. *pp cresc. poco a poco*
Past re - mem - ber'd, in - vi - si - ble, Past re - mem - ber'd,

t. Lenn-ard's Boots, Style and Man - tle, True Form, and Kar - do - mah, Three Lamps, Dav - id Ev -

b. ce's Lenn - ard's Boots, Style and Man - tle, True Form, and Kar - do - mah,

pp cresc. poco a poco

45 *(mf)*

s. the in - vi - si - ble, Past re - mem - ber'd, in - vi - si - ble,

a. *(mf)*
the in - vi - si - ble, Past re - mem - ber'd, in - vi - si - ble,

t. - ans, and Pot - ter Gil - more Gowns, I re - mem - ber Past The Prince of Wales,

b. — Three Lamps, Dav - id Ev - ans, re - mem - ber, Past The Prince of Wales,

(mf)

E

48

s. Past re - mem - ber'd, in - vi - si - ble, Past the

a. Past re - mem - ber'd, in - vi - si - ble, Past the

t. Tuck - er's and Pri - ce's Lenn - ard's Boots, Style and Man - tle, True Form, and Kar - do -

b. Tuck - er's and Pri - ce's Lenn - ard's Boots, Style and Man - tle, True

f

E

51

s. re - - mem - ber'd in - - vi -

a. re - - mem - ber'd in - - vi -

t. mah, Three Lamps, Dav - id Ev - ans, and Pot - ter Gil - more Gowns, I re - mem - ber

b. Form, and Kar - do - mah, Three Lamps, Past the re - mem - ber'd, in -

54

s. si - ble, re - - mem - - ber'd

a. si - ble, re - mem - ber'd, re - mem - ber'd,

t. Past the re - mem - ber'd in - vi - si - ble, re - mem - ber'd,

b. - vi - si - ble, re - mem - ber'd,

cresc. *ff*

F strong

58

s. Yes, I re - mem - ber well, I re - mem - ber, Yes, I re - mem - ber,

a. Yes, re - mem - ber well, re - mem - ber, Yes, re - mem - ber,

t. Yes, I re - mem - - ber well, Yes, I re -

b. Yes, re - mem - ber well, re - mem - ber, Yes, re - mem - ber,

F strong

Optional semi-chorus

62 **p** **mf**

s. Yes, I re-mem - ber, well, well, I re-mem - ber Yes, I re-mem - ber,

a. **p** **mf**
re - mem - ber well, well, re - mem - ber Yes, re - mem - ber

t. **p** **mf**
Yes, I Yes, I Yes,

b. **p** **mf**
Yes, well, re - mem - ber Yes, re - mem - ber

G simple, slightly slower

66 **mp crisp** **f sub.** **mp (as before)** **f sub.**

s. through the white Grove, snow still sail - ing, Yes, I re - re - mem-ber'd mus - ic, Yes,

a. **f** **p** **f**
re - mem-ber him, Yes,

t. **mp crisp** **f** **p** **f**
Through the white Grove, snow still sail - ing, re - mem-ber him, Yes,

b. **mp crisp** **f sub.**
re - mem-ber'd mus - ic Yes,

G simple, slightly slower

mp crisp **f** **p.** **f sub.**

71 *mp* *p* *mp*

s. Oh yes, I knew him well, re - mem - ber, Yes, I re - mem - ber Soon_

a. *p* *mp* *p*
Yes, Dusk was fall - - ing, Oh

t. *p* *mp*
Yes, Dusk was fall - - -

b. *mp* (as before) *p*
Oh yes, I knew him well, re - mem - ber, Yes, I re - mem - ber him well,

mp *p* *mp*

75

s. the bell would ring,

a. *mp* *p*
yes, I knew him well, re - mem - ber, Yes, I re - mem - ber, re - mem - ber well,

t. ing a - round,

b. *mp* *p*
Oh yes, I knew him well, re - mem - ber, Yes, I re - mem -

mp *p*

H

80

s. *p* He used to climb the rail - ings, used to climb, and Run, *f* all. *mp*

a. *mp* he was hap - py. *p* Climb the

t. *p* He used to climb the rail - ings, used to climb, and Run, and Run, and Run, *f*

b. *mp* he was hap - py. *p*

H

84

s. *f* the time, *p* Run, and Run, *fp* Yes, I re - mem -

a. *f* elms, and Run, and Run, Play on the green

t. *mp* Run, and Run, and Run, Run,

b. *f* Climb the elms, and Run, *fp* Yes, I re - mem -

88

f *mp* *f* 3

s. ber him well, Cut branch - es off the trees. and Run, and Yes, I re -

a. Yes, I re - mem - ber him well, I

t. He was al - ways hap - - py,

b. ber him well, Cut branch - es off the Yes, I re - mem -

92

f *p* *f* *ff* *ff* *ff* *f* *ff*

s. mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, What has be - come,

a. re - mem - ber, re - mem - ber, re - mem - ber, What has be - come,

t. He What has be - come,

b. ber well, re - mem - ber, re - mem - ber, What has be - come,

96 **ff** **p smoothly**

s. What has be - come, What has be - come of him? Yes, I re - mem - ber well, Yes, I

a. What has be - come, What has be - come of him? re - mem - ber, Yes, I

t. **ff** **p smoothly**

t. What has be - come, What has be - come of him? Yes, I re - mem - ber well, Yes, I

b. **mp smoothly**

b. What has be - come, What has be - come of him? Yes, I

ff **p smoothly**

101 **ff** **p smoothly**

s. re - mem - ber him well. Yes, I re - mem - ber well, I re - mem - ber,

a. **ff**

a. re - mem - ber him well. Yes re - mem - ber well, re - mem - ber,

t. **ff**

t. re - mem - ber him well. Yes, I re - mem - ber well,

b. **ff**

b. re - mem - ber him well. Yes re - mem - ber well, re - mem - ber,

ff **p smoothly**

(♩ = ca. 132)

105

s. Yes, I re - mem - ber, Yes, I re - mem - ber well, I re - mem - ber,

a. Yes, re - mem - ber, Yes re - mem - ber well, re - mem - ber,

t. Yes, I re - Yes, I re - mem - ber well,

b. Yes, re - mem - ber, Yes re - mem - ber well, re - mem - ber,

108

s. Yes, I re - mem - ber, Yes, re - mem - ber, Yes, I re - mem - ber

a. Yes, re - mem - ber, Yes, re - mem - ber, Yes, I re - mem - ber

t. Yes, I re - Yes, re - mem - ber, Yes, I re - mem - ber

b. Yes, re - mem - ber, Yes, re - mem - ber, Yes, I re - mem - ber

ff